## Mozart

> Symphony No. 40
> in G minor
> K. 550

|  | Allegro molto |  |  |  |  |  |  |
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| Fagotti. | 9\% | - | . | - | - | - | - |
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| Violino II. |  | - | - \% |  | ? |  |  |
|  | $\cdots \frac{p}{10 \cdot}$ |  |  |  |  | $\cdots$ |  |
| Viola. |  | 38.380 | ${ }^{3+1}$ | 1383\% | $\cdots$ | $\because$ | Prome |
| Violoncello e Basso. | 9\% |  |  |  |  |  |  |
|  | $\frac{1}{p}$ |  |  |  |  | : | 70: |



The Oboe and Clarinet parts printed in the two systems at the top wese added later by Mozart to replace the Oboe part in the fourth system.

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## 70



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| $6^{2}$ |  |  |  |  |  |  |  |
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|  |  |  |  | $\cdots$ | －．．？ | ＋ | － |
| － | － |  |  |  |  |  | ， |
|  |  |  |  |  |  | $f$ |  |
|  | ． | ． | ． | － | $\cdots$ | $\cdots$ | $\bigcirc$ |
|  |  |  |  |  |  |  |  |
|  | E | P！ | － 0 |  |  | be．e． |  |
| ＋ | － |  |  |  |  |  |  |
|  |  |  | － |  |  | hogigigis | 1 |
| \％ | － | －$?$ | $\stackrel{\square}{\sim}$ ： | $\underline{\square}$ | $\cdots$ |  |  |
| ＊ |  |  |  |  |  |  | pepo．a．ene |
| $\frac{2: b_{b}}{p}:=$ | － |  |  |  |  |  | $\ldots$ |

## Symphony No. 40 in G minor, K. 550

## 267




## Symphony No. 40 in G minor, K. 550

282



